

Med.- Slow
Straight-Eighths

Elm

Richie Beirach

$\text{♩} = 110$

(Intro)

1.

2.

Piano

The piano introduction consists of two measures. The first measure is marked with a piano (p) dynamic and contains a bass line of eighth notes and a treble line of quarter notes. The second measure continues the bass line and has a treble line with a whole note. Chords $F^{\#} \circ 7 / G$ and G_{MI} are indicated.

A

The first system of the solo section A contains two measures. The first measure has a treble line with a half note and a bass line of eighth notes, with chord $F^{\#} \circ 7 / G$. The second measure has a treble line with a half note and a bass line of eighth notes, with chord G_{MI} .

The second system of the solo section A contains two measures. The first measure has a treble line with a half note and a bass line of eighth notes, with chord $F^{\#} \circ 7 / G$. The second measure has a treble line with a half note and a bass line of eighth notes, with chord G_{MI} .

The third system of the solo section A contains two measures. The first measure has a treble line with a half note and a bass line of eighth notes, with chord A^b / C . The second measure has a treble line with a half note and a bass line of eighth notes, with chord D^7 / C . The third measure has a treble line with a half note and a bass line of eighth notes, with chord $B^b_{MA} 9(\#5)$. The fourth measure has a treble line with a half note and a bass line of eighth notes, with chord $E7(\#9)$. The fifth measure has a treble line with a half note and a bass line of eighth notes, with chord $E^b_{MA} 9(\#11)$.

The fourth system of the solo section A contains two measures. The first measure has a treble line with a half note and a bass line of eighth notes, with chord $A_{MI} 7(\text{add } 11)$. The second measure has a treble line with a half note and a bass line of eighth notes, with chord $A^b_{MA} 9(\#11)$. The third measure has a treble line with a half note and a bass line of eighth notes, with chord $E_{MI} 11$. The fourth measure has a treble line with a half note and a bass line of eighth notes, with chord $E_{MI} 11$.

Play head twice,
then solo on **A**.

After solos, D.S. al Coda.

$A_{m7}^{7(\text{add } 11)} \flat 5$
 $A_{MA}^{\flat 9(\#11)}$
 G
 $G(\flat 9)$

B

C_{MA}^7/G
 $F^{\# o 7}/G$
 $G(\text{add } 9)$
 G

$F^{\# o 7}/G$
 $G_{sus}^{(\text{add } 9)}$
 G
 G

F_{MA}^7/C
 $D7/C$
 G/B
 B^+
 $E_{MA}^{\flat 7}/B^{\flat}$
 $B^{\flat +}$

$A_{m7}^{7(\text{add } 11)} \flat 5$
 $A_{MA}^{\flat 9(\#11)}$
 $G_{sus}^{(\text{add } 9)}$
 $G(\text{add } 9)$
 $G(\text{add } 9, 13)$
 $G(\text{add } 9, 13)$

(rit.)